

## Wednesday Icebreaker: 7:30- @ The Imperial

### THURSDAY 21 JUNE

8:45- 10:15am

#### **1. Humanitarian Mission and British Imperialism**

Ibrahim Ahmed

Chair: Ben Holmes, *University of Exeter, UK*

“Where Britain’s power is felt mankind should feel her mercy too’: The ‘mercy’ of empire in the long nineteenth century,” James Gregory, *University of Plymouth, UK*

“Reforming the poor, a charitable enterprise of colonization? Protestant missions in Ireland in the nineteenth century,” Karina Bénazech Wendling, *EPHE-PSL University Paris and GSRL-CNRS, France*

“Bringing Light to the Heart of Darkness: Transnational Human Rights and the Congo Reform Association,” Dean Clay, *Liverpool John Moores University, UK*

#### **2. Negotiating (Im)mobilities: Travelling British and Indian Women in the British Empire**

Margaret Hewitt

Chair: Lisa Berry-Waite, *University of Exeter, UK*

“Consolidating Power and Advancing Causes: Annie Besant’s Strategic Mobility across the Empire,” Catherine E. Hoyser, *University of Saint Joseph, US*

“Travelling the Empire and Crafting Careers: Maud MacCarthy and an Imperial Network of Art at the turn of the 20<sup>th</sup> century,” Louise Blakeney Williams, *Central Connecticut State University, US*

“Translating (Im)Mobilities in Migrations: Cases of Indian Travelling Ayahs in Britain (1890-1940),” Arunima Datta, *National University of Singapore, Singapore*

#### **3. British Relations with Central and Eastern Europe, 1900-1930**

Garden

Chair: Daniel Steinbach, *University of Exeter, UK*

“What Shall Become of the Orphaned Congregations?': The Expulsion of German Missionaries from British India during the First World War,” Sharon Arnoult, *Midwestern State University, US*

“The crimson trail of Britain across the world': German representations of British Imperialism around the First World War,” Mads Bomholt Nielsen, *University of Copenhagen, Denmark*

“R. W. Seton-Watson and the Yugoslavs, 1906-1921: The Limits and Contradictions of British Liberal Internationalism?,” Samuel Foster, *University of East Anglia, UK*

#### **4. Towards a System of Nations**

Upper Lounge

Chair: Marc-William Palen, *University of Exeter, UK*

“The economics of Edwardian imperial preference: what can New Zealand reveal?,” Brian Varian, *Swansea University, UK*

“Forging imperial bonds in the pursuit of global unity: ‘Abdu’l-Bahá and the British government in Palestine,” Diane Robinson-Dunn, *University of Detroit Mercy, US*  
“From Ottawa to Geneva: The British World of trade and the League of Nations, c.1918-39,” David Thackeray, *University of Exeter, UK*

### **5. Imperial Discourses**

Walter Daw

Chair: Richard Toye, *University of Exeter, UK*

“The World and Britain: The British Empire as Model for American and German imperialism,” Julio Decker, *University of Bristol, UK*

“The classical world, the civic space, and the concept of civilisation in British international thought, 1919-39,” Liam Stowell, *University of Manchester, UK*

10:30- 12:30pm

### **6. British Radicalism in Nineteenth-Century India**

Ibrahim Ahmed

Chair: Alex Middleton, *University of Oxford, UK*

“The Radical Raj: British Radicals and India, 1818-1833,” Kieran Hazzard, *University of Oxford, UK*

“The Limits of Cosmopolitanism: George Thompson in Calcutta and Delhi, 1843,” Andrea Major, *University of Leeds, UK*

“The White Mutiny: The East India Company’s European Troops 1857-61,” Ann Lyon, *University of Plymouth, UK*

### **7. Creative Identities and Internationalism**

Margaret Hewitt

Chair: Carey Fleiner, *University of Winchester, UK*

“‘Full to the brim of almost magical charm’: Flora Annie Steel and British histories of India,” James Watts, *University of Bristol, UK*

“Edwardian London Through African Eyes: The Work of Sierra Leonean Writer A.B.C. Merriman-Labor,” Danell Jones, *writer, US*

“To Write a Letter: The Literary and Cultural Networks of Amnesty International,” Matthew Chambers, *University of Warsaw, Poland*

“At the edge of Global Britain: Books, Military Libraries and the Empire of Knowledge,” G H Bennett, *Plymouth University, UK*

### **8. Social Relations during the Twentieth Century**

Garden

Chair: Jonathan Shipe, *Lynchburg College, US*

“Of Ice and Men: British Antarctic Culture, 1900-1917,” Andrew J. Avery, *University of Kansas, US*

“Another Exciting Crossing: Transatlantic Homosexuality 1900-1950,” Chet DeFonso, *Northern Michigan University, US*

“Through the Curtain: British Cold War Tourism in the Soviet Union,” Nicholas Barnett, *Swansea University, UK*

“The Business of Colonial Socialising: The British Social World in Hong Kong, 1980-2000,” Chris Wemyss, *University of Bristol, UK*

**9. Presidents and Premiers, 1940-2018**

Upper Lounge

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

“Churchill and Roosevelt,” Warren Dockter, *Aberyswyth University, UK*

“Callaghan, Ford and Carter,” Todd Carter, *University of Oxford, UK*

“Trump and May,” Martin Farr, *Newcastle University, UK*

**10. Diplomacy, Subversion, and Seafarers, 1900-1945**

Walter Daw

Chair: John C. Mitcham, *Duquesne University, US*

“A Wily Boer Litigant and Saboteur: Samuel Pearson, United States Neutrality, and the International Arms Trade in the Early-Twentieth Century,” Chris Holdridge, *University of the Free State, South Africa and Monash University, Australia*

“Lord Hush, Lord Silence, and Lord Knows Why: The Dockyard Dismissals and Interwar British Anticommunism,” Jennifer Luff, *Durham University, UK*

“Tarvotis at War: Goan Merchant Seamen in the Second World War,” Valerian DeSousa, *West Chester University of Pennsylvania, US*

“The Forgotten One: The Use of Curzon’s Rhetoric in Anglo-Persian Relations and the Creation of an Imaginary Persia (1900-1914),” Caralou Rosen, *Cal State Fullerton, US*

**12:45- 2:00pm: Lunch (Woodbridge)**

Welcome and Society News

Tony Eccles, *Royal Albert Memorial Museum, Exeter, UK*

Phil Whickham, *Bill Douglas Cinema Museum, Exeter, UK*

2:15- 3:45pm

**11. Politics and Power in Eighteenth Century Asia**

Ibrahim Ahmed

Chair: Jeffrey Hankins, *Louisiana Tech University, US*

“‘Our Brother Officers in India’: The Military Lobby in Imperial Politics of the 1780s,” Christina Welsch, *The College of Wooster, US*

“Images of Empire: Understanding political authority and legitimacy in early British India,” Apurba Chatterjee, *University of Sheffield, UK*

“The East India Company’s Slaves,” Jessica Hanser, *Yale-NUS College, Singapore*

**12. Rethinking Nineteenth-Century Anglo-American Relations**

Margaret Hewitt

Chair: Marc-William Palen, *University of Exeter, UK*

“Jousting on the Schuylkill: Britain and the United States at the 1876 Philadelphia Centennial,” David Tiedemann, *University College London, UK*

“‘Our brethren of the South’: Beresford Hope and the cultural basis of British sympathy for the Confederacy during the American Civil War,” Michael J. Turner, *Appalachian State University, US*

“Religion, madness and national identities in Britain and America, c. 1825-1845,” Mark Lee, *University of Oxford, UK*

### **13. Port Towns and the British World**

Garden

Chair: Simon Hill, *Liverpool John Moores University, UK*

“Separate Space, Global Heritage: Cardiff’s Tiger Bay, 1880-present,” Jenna Twyford-Jones, *University of Portsmouth, UK*

“A Port and its Court: Hong Kong and British Law in Chinese Seas,” Nathan Kwan, *King’s College London, UK*

“Of Ports and Sea Lanes: Africa and the Indian Ocean in the Second World War”, Ashley Jackson, *King’s College London, UK*

### **14. Cultural Imperialisms**

Upper Lounge

Chair: Chet DeFonso, *Northern Michigan University, US*

“Today magazine and the promotion of a colonial discourse to the colonies,” Naïma Maggetti, *University of Geneva, Switzerland*

“Drawn to Power: Reimagining imperialism and colonialism in post-imperial era comics and comics media”, Lawrence Abrams, *UC Davis, US*

“This Strange Effect: Americana, Anglophilia, and The Kinks,” Carey Fleiner, *University of Winchester, UK*

### **15. Health and Well-Being**

Walter Daw

Chair: Dora Vargha, *University of Exeter, UK*

“The National Health Service and Postwar Medical Activism in a Global Context,” Andrew Seaton, *New York University, US*

“Health System Reform in New Zealand and the United Kingdom during the 1950s,” Hayley Brown, *London School of Hygiene and Tropical Medicine, UK*

“Rehabilitation for the African: The (post)colonial development of services for people with disabilities in Kenya,” Sam De Schutter, *Leiden University, Netherlands*

4:00- 5:30pm

### **16. Seventeenth century exchanges and explorations**

Ibrahim Ahmed

Chair: Michelle D. Brock, *Washington and Lee University, US*

“Cultural Colonialism: The Werburgh St Theatre and *St Patrick for Ireland*,” Courtney Herber, *University of Nebraska-Lincoln, US*

“Marriage of souls in the Age of the Beloveds,” Nailya Shamgunova, *University of Cambridge, UK*

“Instruments of Acquisition and Reflections of Desire: English Nautical Charts and Islamic Shores, 1650-1700,” Alistair Maeer, *Texas Wesleyan University, US*

### **17. Screening Eric Bogle: Return to No Man’s Land**

Margaret Hewitt

Featuring the research of

Michael J. K. Walsh, *Nanyang Technological University, Singapore*

### **18. British Imperialism in Latin America**

Garden

Chair: Carey Fleiner, *University of Winchester, UK*

“Dr Francia of Paraguay and Victorian anatomies of autocracy,” Alex Middleton, *University of Oxford, UK*

“Cost of Protection: Securing Belizean borders during Maximilian’s Empire in Mexico,” Rajeshwari Dutt, *Indian Institute of Technology Mandi, India*

“Where’s the Beef? Argentinian Cattle and British Capitalism, 1880-1910,” Jonathan Shipe, *Lynchburg College, US*

### **19. Churchill and the Royals**

Upper Lounge

Chair: Warren Dockter, *Aberystwyth University, UK*

“Winston Churchill, Munich, and ‘the European system,’” Richard Toye, *University of Exeter, UK*

“Memorialising the Special Relationship: Transatlantic Commemorations of Winston Churchill and Franklin D. Roosevelt,” Clive Webb, *University of Sussex, UK*

### **20. Religious Mission and Diplomacy in the 19th-Century**

Walter Daw

Chair: Leslie Rogne Schumacher, *Saint Joseph’s University, US*

“Negotiated identities during Sultan Abdul Aziz’s 1867 visit to England: Establishing British State Visit Protocol for non-Christian Heads of State,” Stéphanie Prévost, *Paris Diderot University, France*

“Britain and Zionism in Late Ottoman Palestine,” Gabriel Polley, *University of Exeter, UK*

“Juvenile Connections: Children’s Involvement in Missionary Organizations at Home and Overseas (1850s-1920s),” Maud Michaud, *Le Mans Université, France*

**5.45-7: Plenary (Woodbridge):** Audrey Horning, *College of William & Mary, US*,

“The absence of mortar: reconsidering imperial foundations in the early British Atlantic”

**7:00- BBQ, Reed Hall; “book launches”**

## FRIDAY 22 JUNE

8:45- 10:15am

### **21. Negotiating Identities in Second World War Britain** Ibrahim Ahmed

Chair: David Littlewood, *Massey University, NZ*

“Bringing justice to the inventors of the gas chambers,” Wendy Webster, *University of Huddersfield, UK*

“The ‘Conchie Corps’: Conflict, compromise and conscientious objection in the British Army, 1940-1945,” Linsey Robb, *Northumbria University, UK*

“The ‘Welsh’ Pimpernel: Richard Llewellyn and the negotiation of identity in Second World War Britain,” Wendy Ugolini, *University of Edinburgh, UK*

### **22. Violence and Power in Colonial India** Margaret Hewitt

Chair: Andrea Major, *University of Leeds, UK*

“Press and governance in colonial India, 1790-1823,” Ritika Prasad, *University of North Carolina at Charlotte, US*

“A visual colonial Anthropophagy: Photography and public opinion’s reaction to the 1860s-1870s famines in French Algeria and British India,” Xavier Guégan, *University of Winchester, UK*

“Building Loyalty: Queen Victoria and the pursuit of Indian loyalty at Osborne House, c.1887-1901,” Lee Butcher, *King’s College London & English Heritage, UK*

### **23. Nineteenth-Century Irish World** Garden

Chair: Gemma Clark, *University of Exeter, UK*

“‘...all to embark at Plymouth for Port Philip’: the Three Towns and the Irish Diaspora, c1840-1900,” Judith Rowbotham, *University of Plymouth, UK*

“Spreading the Light Across the Atlantic: What is Good for Ireland is good for America. Rent is Robbery. Landlordism is despotism. Down with both of them,” Rob Allen, *Auckland University of Technology, NZ*

“Fenianism Without Fenians: Secret Intelligence and Irish Disaffection, 1868-1874,” Padraic Kennedy, *York College of Pennsylvania, US*

### **24. The Transnational Radicalism of British Free Trade** Upper Lounge

Chair: David Thackeray, *University of Exeter, UK*

Global Cobdens: reconstructing the ‘International Man’, 1865-1940,” Anthony Howe, *University of East Anglia, UK*

“A Co-operative take on free trade and planned economies: Britain and Sweden late 19<sup>th</sup> century and early 20<sup>th</sup> century,” Katarina Friberg, *Stockholm School of Economics, Sweden*

“Marxism and the Manchester School: An Unlikely Marriage,” Marc-William Palen, *University of Exeter, UK*

### **25. Hong Kong and China, 1950s-1997** Walter Daw

Chair: Sue Thompson, *Australian National University, Australia*

“The Merseyside and Sheffield Chambers of Commerce as examples of Northern British Engagement with the People’s Republic of China during the Open Door period, c.1972-1989,” Simon Hill, *Liverpool John Moores University, UK*

“The Strange Case of the *Huey Fong*: British Refugee Policy in Hong Kong 1978-1979,” Andrew J. Whitford, *Canadian Army Command and Staff College, Kingston, Ontario, Canada*

“British colonial Hong Kong as a modern state: case studies of tax non-compliance and corruption,” Wan Yin Lai, *The Hong Kong University of Science and Technology, Hong Kong*

10:30- 12:30pm

## **26. Relations and Perceptions in the Early Modern Caribbean** Ibrahim Ahmed

Chair: Jessica S. Hower, *Southwestern University, US*

“‘Circled in with Enemies’ Countries’: Privateers and Local Politics in Restoration Jamaica,” John Coakley, *Merrimack College, US*

“‘[We] Must Furnish them with Toys and Strong Liquors’: Anglo-Indigenous Alcohol Diplomacy in the Early English Leeward Islands,” Lila Chambers, *New York University, US*

“‘The Seas were become more dangerous than in Time of War’: Maritime Predation in Early-Eighteenth-Century Cuba & Jamaica,” David Wilson, *University of Strathclyde, UK*

“Perceptions of Women of Color in Eighteenth-Century British Prints,” Chloe Northrop, *Tarrant County College, US*

## **27. Controlling Subjects and Substances**

Margaret Hewitt

Chair: Carey Fleiner, *Winchester University, UK*

“The British Empire and international drug control: the case of opium prohibition in Burma, ca. 1906-1912,” Luke Gibbon, *Foreign & Commonwealth Office, UK*

“Destitute Cypriots Abroad, 1914-1931,” Andrekos Varnava, *De Montford University, UK* and *Flinders University, Australia*, and Evan Smith, *Flinders University, Australia*

“Empire, Slavery and Humanitarianism: John Lugard's role in the establishment of the 1926 International Slavery Convention,” Christian Mueller, *University of Nottingham Ningbo China (UNNC), China*

“Pick your poison: insecticides and locust control in colonial Kenya,” Sabine Clarke, *University of York, UK*

## **28. Imperial Encounters during the First World War**

Garden

Chair: Samuel Foster, *University of East Anglia, UK*

“Empire, Nation, Race: Contested Identities in Wartime Africa, 1914-1919,” Daniel Steinbach, *University of Exeter, UK*

“‘Forging another link in that brotherhood of empire’: Colonial Encounters and Imperial Identities during the First World War,” Anna Maguire, *King's College London, UK*

“Lateral contacts and anti-colonial cosmopolitanism in the British Empire during the First World War,” Santanu Das, *King's College London, UK*

“The Case of Rupert Reuben: Race, Empire, and Military Service Act 1916,” Jesse Tumblin, *Boston College, US*

### **29. Late 20th-century Diplomacy in the Global South**

Upper Lounge

Chair: Michael Kandiah, *King's College London, UK*

“No nation can win a race war”: Race-thinking, the Afro-Asian-Canadian ‘bloc,’ and South Africa’s departure from the Commonwealth, 1960-1961,” Daniel Manulak, *University of Western Ontario, Canada*

“British policy towards military cooperation with the Republic of South Africa, 1961–76,” Dan Feather, *Liverpool John Moores University, UK*

“Solving Practical Problems with Practical Solutions’: Documenting the Restoration of Diplomatic Relations Between Britain and Argentina, 1982-1990,” John Bagnall, *Newcastle University, UK*

### **30. British Conservatism and the European Community**

Walter Daw

Chair: Martin Farr, *Newcastle University, UK*

“The Churchill Enigma: The Conservative Party, Brexit and Britain’s World Role,” Oliver Daddow, *University of Nottingham, UK*

“Enoch Powell and the European Question in British Party Politics,” David Shiels, *Wolfson College, Cambridge, UK*

“More pragmatism than conviction: Margaret Thatcher and European integration from Fontainebleau to ERM,” Helene von Bismarck, *independent scholar, Hamburg, Germany*

“Euro-realism’ in party politics - the rise of the European Conservatives and Reformists,” Mark Garnett and Martin Steven, *University of Lancaster, UK*

### **12:45- 2:00pm: Lunchtime Roundtable (Woodbridge): The United States and the British World: New Perspectives**

Chair: Amanda Behm, *University of York, UK*

Rachel Bright, *Keele University, UK*

Marc-William Palen, *University of Exeter, UK*

David Sim, *University College London, UK*

Stephen Tuffnell, *University of Oxford, UK*

2:15- 3:45pm

### **31. Reformation and Exploration: Building a Tudor Empire**

Ibrahim Ahmed

Chair: Sharon Arnoult, *Midwestern State University, US*

“Jean Ribault: Huguenot Explorer in the Atlantic World,” Thomas J. Rushford, *Northern Virginia Community College- Annandale, US*

“The Myth and Majesty of the Elizabethan Empire,” Elizabeth Taylor, *Louisiana State University, US*



“‘Most Bloody’ or ‘Most Serene and Potent’?: Mary I, the British Empire, and the Making of the Early Modern Atlantic World,” Jessica S. Hower, *Southwestern University, US*

**32. The Political Economy of British Emigration**

Margaret Hewitt

Chair: Stephen Tuffnell, *University of Oxford, UK*

“Remapping the imperial Pacific: California and the British World, 1873-1919,” Amanda Behm, *University of York, UK*

“When Class Equals Worth: The Condemnation of Working-Class Emigrants to 1830s New South Wales,” Melanie Burkett, *Macquarie University, Australia*

“‘These outlawed Sicilians’: Controlling Refugee Movement in Early British Malta,” Leslie Rogne Schumacher, *Saint Joseph's University, US*

**33. Colonialism and Conflict in South Africa**

Garden

Chair: Jacob Ivey, *Florida Institute of Technology, US*

“Appealing to Hearts and Nation: The ‘Weenen’ and Depictions of the British-Boer Conflict,” Nicole Mares, *King's College, US*

“British Surrendering and the South African War, 1899-1902,” Stephen M. Miller, *University of Maine, US*

“Jews, Health and Migration Control in the Early Twentieth Century Cape,” Rachel Bright, *Keele University, UK*

**34. The Commonwealth and Britain, 1945-73**

Upper Lounge

Chair: Sue Thompson, *Australian National University, Australia*

“Commonwealth Bases and the Special Relationship, 1945-47,” Robert Barnes, *York St John University, UK*

“Watershed Moment or Breaking Point? - Australia, Canada and New Zealand during Britain’s Turn to Europe, 1958-1973,” Clara-Maria Seltmann, *University of Tuebingen, Germany*

“‘No Ground for Confidence’: Reflections on the British Decision ‘East of Suez’ in Australia and New Zealand, 1966-1969,” Maike Hausen, *University of Tuebingen, Germany*

**35. Gender in Twentieth Century India, China, and Australia**

Walter Daw

Chair: Jonathan Shipe, *Lynchburg College, US*

“*The Indian Ladies' Magazine*: From Raj to Swaraj,” Deborah A. Logan, *Western Kentucky University, US*

“Triumphs and Betrayals of British Masculinity: Interpreting and narrating the male body in Tianjin, 1919-1941,” Julie H. Yue, *formerly SOAS, University of London; Brown University, US/UK*

“In Search of Little Bo Peep: Gendered Occupations in the Sheep Industry, Britain and Australia,” Emma Robertson, *La Trobe University, Australia*; Nicola Verdon, *Sheffield Hallam University, UK*; Diane Kirkby, *La Trobe University, Australia*; and Lee-Ann Monk, *La Trobe University, Australia*.

4:00- 5:30pm

**36. Plymouth: A Point of Departure**

Ibrahim Ahmed

Chair: Judith Rowbotham, *University of Plymouth, UK*

“Pioneers, Pathfinders and Perseverance: Plymouth’s Global Heritage,” Kim Stevenson, *University of Plymouth, UK*

“‘Virtual’ Departures in Time, Travel and Experience,” Rob Giles, *University of Plymouth, UK*

“Departing Legality: The Story of Sarah Chambers,” Craig John Newbery-Jones, *University of Plymouth, UK*

**37. Screening: Churchill’s Secret Affair (Channel 4 2018)** Margaret Hewitt

Featuring the research of, and presented by

Richard Toye, *University of Exeter, UK*

Warren Dockter, *Aberyswyth University, UK*

**38. The Political Economy of the 19th-Century British World** Garden

Chair: Marc-William Palen, *University of Exeter, UK*

“Empire, Office, and City Commonality: Corporation of London vs. the West India Dock Company,” Jeffery R. Hankins, *Louisiana Tech University, US*

“The Growth of Railways in Britain’s Australasian Colonies: At the Junction of Economic and Environmental Histories,” André Brett, *University of Wollongong, Australia*

“British financial institutions: a periphery to Australian trade with Asia in the nineteenth century?” Nicholas Guoth, *Australian National University, Australia*

**39. Brexit**

Upper Lounge

Chair: Martin Farr, *Newcastle University, UK*

“Brexit, Race and Empire: The Empire Strikes Back?,” Robert Saunders, *Queen Mary University of London, UK*

“Recent British Migration to Berlin – Dreams, Reality and Brexit,” Melanie Neumann, *Humboldt-Universität zu Berlin, Germany*

“Britain, Brexit, and Portuguese foreign policy: an opportunity for ‘an ever closer European Union’?,” Pedro Ponte e Sousa, *New University of Lisbon, Portugal*

**40. Empire and the Law**

Walter Daw

Chair: Gail Hook, *George Mason University, US*

“Four Myths of Raj History,” Martin Wiener, *Rice University, US*

“Between legal pluralism and child welfare: Child marriage, the British Empire and the League of Nations,” Penny Sinanoglou, *Wake Forest University, US*

“The Uncommon Law: How the Judicial Committee of the Privy Council Dealt with ‘Foreign’ Law in Imperial Appeals,” David Schorr, *Tel Aviv University, Israel*

**5:45- 7pm: Keynote (Woodbridge):** Martin Thomas, *University of Exeter, UK*,  
“What’s in a Word: Thinking Through Decolonisation”

**7.00- Conference dinner, Reed Hall**

**SATURDAY, 23 JUNE**

8:45- 10:15am

**41. Making War and Profit in the Early Modern Empire** Ibrahim Ahmed

Chair: Alistair Maeer, *Texas Wesleyan University, US*

“We have been very much alarm’d’: The French Plot to Invade Britain in 1744,” Doreen Skala, *Independent Scholar, US*

“The Imperial Constitution of the King’s Law Officers: The Attorney General, the Solicitor General, and the Jurisprudence of Conquest, 1724-1774,” Edward Cavanagh, *University of Cambridge, UK*

“For Faith and Profit: German Lutherans and the British Empire,” Karen Auman, *Brigham Young University, US*

**42. Colonial Experiments in Australasia** Margaret Hewitt

Chair: Sue Thompson, *Australian National University, Australia*

“Peopling a New Colony: Henry Jordan, Land Orders, and Queensland Immigration, 1860-66,” Kenneth Morgan, *Brunel University London, UK*

“Expediency Over Ideology: New Zealand’s Introduction of Conscription during 1940,” David Littlewood, *Massey University, NZ*

**43. Rethinking Exploration and Collaboration in the 19th-Century British World** Garden

Chair: Eric Zuelow, *University of New England, US*

“Exploration as Global Encounter: British explorers and local knowledge from the Sahara and Arctic during the early 19th century,” Thomas Anderson, *Merrimack College, US*

“Touring the Raj: British Tourism in India during the Long Nineteenth Century,” Eric G. E. Zuelow, *University of New England, US*

“Cultural Apparatus of Colonial Hunt: *Shikar*, Co-option and Collaboration in Nineteenth Century India,” Rajarshi Mitra, *Indian Institute of Information Technology Guwahati, India*

**44. Writing Modern British History from a German Angle** Upper Lounge

Chair: Helene von Bismarck, *independent scholar, Hamburg, Germany*  
"The History of Popular Culture and the National Paradigm," Tobias Becker, *German Historical Institute London, UK*

"Made in Britain? Swinging London and the Transnational Dimension of Pop and Fashion in the 1960s", Felix Fuhg, *Center for Metropolitan Studies TU Berlin, Germany*

"“That sweet boy Karl”": The German as an object of desire in British modernist fiction of the inter-war period", Barbara Wünnenberg, *Humboldt University Berlin, Germany*

**45. Imperial Crisis Management: Courtrooms, Counterinsurgency, and Control in the British World**

Walter Daw

Chair: Cees Heere, *Leiden University, Netherlands*

"J. Joyce v. Colonial Secretary of the Colony of Natal," Jacob Ivey, *Florida Institute of Technology, US*

"Containing the Flames of Rebellion: The Easter Rising in a Global Context," John C. Mitcham, *Duquesne University, US*

"Producing Men of Violence: Imperial fantasy, expertise, and the creation of counterinsurgency identities during Britain's small wars, 1919-1998," Katya Maslakowski, *Northwestern University, US*

10:30- 12:30pm

**46. Remembrance and Its Absence**

Ibrahim Ahmed

Chair: Andrekos Varnava, *De Montford University, UK and Flinders University, Australia,*

"British Imperial Amnesia and The Palestine Mandate," Adam Hogan, *University of Exeter, UK*

"‘Britain does not forget its dead’: Memorialising a ‘Forgotten Conflict’ on Cyprus," John Burke, *Newcastle University, UK*

"The Building Blocks of History: Historians and the archives of the Edwardian Foreign Office," Richard Dunley, *The National Archives, UK*

**47. Britain in Asia; Asia in Britain**

Margaret Hewitt

Chair: Simon Hill, *Liverpool John Moores University, UK*

"Becoming ‘British’?: The Hong Kong-Portuguese and problems of Britishness," Vivian Kong, *University of Bristol, UK*

"Picturing Death: The Visual Economy of Violence in British Photographs of Semi-Colonial China, c. 1860-1927," Stephen McDowall, *University of Edinburgh, UK*

"‘Of the greatest practical importance’: Edward Parker and the development of Chinese Studies at the University of Manchester," David Woodbridge, *National Archives, UK*

"Between the Great Game and the Great War: The Anglo-Russian Agreement and the Anxieties of Global Empires," Miles Macallister, *Princeton University, US*

**48. Race, Citizenship, and Empire**

Garden

Chair: Jacob Ivey, *Florida Institute of Technology, US*

"‘Britons, all’": Empire Citizenship, West Africans and Pressure Politics in the Late 19<sup>th</sup>

and early 20<sup>th</sup> Centuries,” Charles Ambler, *University of Texas at El Paso, US*  
“Among the Nations of the Empire: Migration Diplomacy and the Making of Indian Statehood, 1900-1923,” Cees Heere, *Leiden University/Roosevelt Institute for American Studies, Netherlands*

“Race, Caste And The Privilege Of Postcolonial Mobility: Britain, India And The Entangled History Of The Indian Passport (1947-67),” Kalathmika Natarajan, *University of Copenhagen, Denmark*

“Unite and Quit: A Comparative Study of British Decolonization in the South Sudan and Eritrea after the Second World War,” Brian Digre, *Elon University, US*

#### **49. Gender and Diplomacy in the Post-War World**

Upper Lounge

Chair: Jonathan Shipe, *Lynchburg College, US*

“Postwar Britain and the Making of the United Nations, 1945,” Amy Limoncelli, *College of William & Mary, US*

“New Fears, New Strategies: The Society for the Overseas Settlement of British Women, 1945-1962,” Bonnie White, *Memorial University of Newfoundland, Grenfell Campus, Canada*

“A Revolution Blown off Course? The British Foreign Office and the Emergence of the Woman Diplomat, 1945-1980,” James Southern, *Foreign and Commonwealth Office, UK*

“Cultural Diplomacy in a Post-Colonial State: The Work of the British Council in the Malaysian Provinces of Sabah and Sarawak,” Katherine Smyser, *The University at Buffalo, State University of NY*

#### **50. The Literary World of the British World**

Walter Daw

Chair: Paul Young, *University of Exeter, UK*

“Deconstruction of *The Island of Doctor Moreau*,” Sara Price, *Northern Arizona University, US*

“‘Waterside Character’: Portside Dispossession and the Creation of Enclosed Wet-Docks, Pathologizing Thieves, and the Influence of Commons Preservation within Print Culture in *Our Mutual Friend* (1864-5),” Lucy Morse, *University of Exeter, UK*

“The Poetry of the Lancashire Cotton Famine, 1861-1865,” Ruth Mather, *University of Exeter, UK*

“A songwriter, a song, and the grave of an Ulsterman on the Somme: Eric Bogle, Willie McBride and *No Man’s Land*,” Michael J. K. Walsh, *Nanyang Technological University, Singapore*

#### **12:45- 2:00pm: Lunchtime Roundtable (Woodbridge): The Academic Job Market: Transatlantic Strategies for Survival and Success**

Chair: John C. Mitcham, *Duquesne University, US*

Jonathan Shipe, *Lynchburg College, US*

Michelle D. Brock, *Washington and Lee University, US*

Juliette Desplat, *The National Archives, UK*

Martin Farr, *Newcastle University, UK*

2:15- 3:45pm

**51. Britain and the Islamic World**

Ibrahim Ahmed

Chair: Justin Quinn Olmstead, *University of Central Oklahoma, US*

“‘Far from the orthodox road’: Conceptualizing the Shi‘a in the nineteenth century official mind,” Conor Meleady, *University of Oxford, UK*

“Britain, India, and the Somaliland Campaign of 1903-04,” Derek Blakeley, *McNeese State University, US*

“Great hopes and broken promises: Britain and the shaping of national identity in Egypt and Iraq, 1917-1923,” Juliette Desplat, *The National Archives, UK*

**52. Theatre and Poetry in the 18th Century**

Margaret Hewitt

Chair: Michelle D. Brock, *Washington and Lee University, US*

“The American Revolution in Verse: 18<sup>th</sup> century Poetry as Political Rhetoric,” Tye Williams, *Texas State, US*

“‘All depends on your acting well’: Reputation, translation, and imitation in eighteenth-century theater,” Beth Savage, *Lynchburg College, US*

“‘With her own consent’: Literary Mesmerism, Sexual Consent, and Elizabeth Inchbald’s *Animal Magnetism*,” Catherine Waitinas, *Cal Poly State University, US*

**53. From Imperial Defense to Collective Security in the Indo-Pacific, 1968-1982**

Garden

Chair: John C. Mitcham, *Duquesne University, US*

“Britain, ASEAN and the Sabah Dispute of 1968,” Sue Thompson, *Australian National University, Australia*

“Securing the Neighborhood: Australia and the Southwest Pacific in the 1970s,” Laura Seddelmeyer, *Lycoming College, US*

“Narrow Seas and Bell Buoys: Naval Consortium in the Indo-Pacific, 1979-1982,” John Brobst, *Ohio University, US*

**54. New Cultural Histories of Expansion**

Upper Lounge

Chair: Eric G. E. Zuelow, *University of New England, US*

“The Past, the Present, and the Fuchsias: Transcending Time with Victorian Plants,” Marc Ricard, *University of Exeter, UK*

“Early-Twentieth-Century Anglo-Indian Board Games, c. 1815-1914,” Gavin Davies, *University of Exeter, UK*

“Beyond the Terrestrial: The Emergence of an Interplanetary Frontier in Late-Victorian Popular Fiction,” Fiona Schroeder, *University of Exeter, UK*

**55. The Mobility of Labour in the British Empire (1850-1950)**

Walter Daw

Chair: James Davey, *University of Exeter, UK*

“‘They worked as British workmen lone can work’ – Workers from Britain and workers from elsewhere building the Victoria Bridge in Montreal, 1854-1859,” Anh-Dao Bui Tran, *Sorbonne University, France*

“The mobility of colonial seafarers in the British Empire (1850-1950),” Justine Cousin,  
*Sorbonne University, France*

**4.00- Outings in ‘downtown’ Exeter; guided walk**





